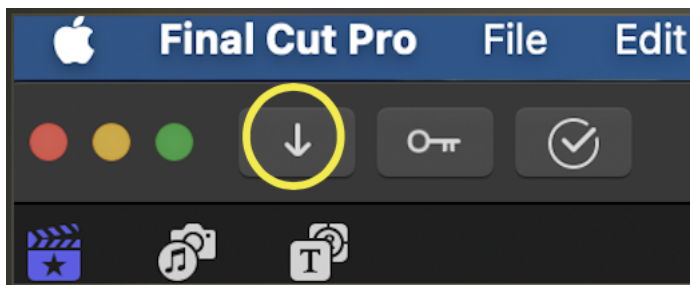


## FINAL CUT PRO INTRO


- 1) FIND **FINAL CUT PRO**
- 2) GO TO *LAUNCHPAD* - SEARCH “FINAL CUT PRO” (DOUBLE CLICK)
- 3) TO BEGIN: CREATE AN “EVENT & “PROJECT”
- 4) TOP LEFT - FILE - NEW - EVENT (MAKE SURE PROJECT IS CHECKED WHEN CREATING AN EVENT)
- 5) WHEN YOU CHECK “PROJECT”, GO INTO SETTINGS AND VERIFY 4K IS SELECTED IN THE DROPDOWN.
- 6) NEXT, GO TO GOOGLE **IMAGES** OR ADOBE FIREFLY AND DOWNLOAD (5) HD IMAGES, NOT THUMBNAILS.
- 7) PUT THESE IMAGES IN A FOLDER YOU CAN LOCATE LATER.
- 8) RETURN TO FINAL CUT PRO.
- 9) NOW GO INTO YOUR PROJECT AND “*IMPORT*” YOUR IMAGES BY GOING TO “FILE - IMPORT



- 10) NOW CLICK ON AN IMAGE, DRAG THE YELLOW EDGE SO IT SAYS 2.0 OR 2 SECONDS.

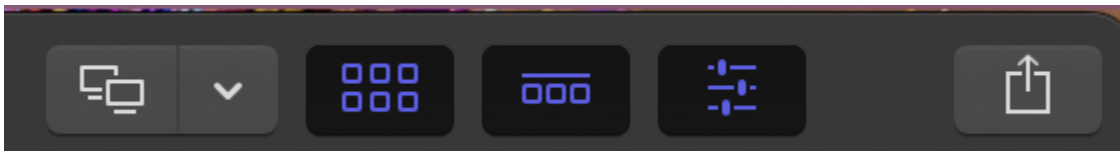


11) NOW DRAG TO THE TIMELINE BELOW

12) NEXT YOU NEED **TRANSITIONS** IN BETWEEN EACH IMAGE.  < -- PURPLE

13) PLEASE USE ONLY BLURS OR DISSOLVES

14) NOW EXPORT YOUR PROJECT



UPLOAD ICON TOP RIGHT

[FCP - INTRO](#)

\*\*\* YOU HAVE NOW CREATED A VERY BASIC FCPX INTRODUCTION – **FINAL CUT PRO**